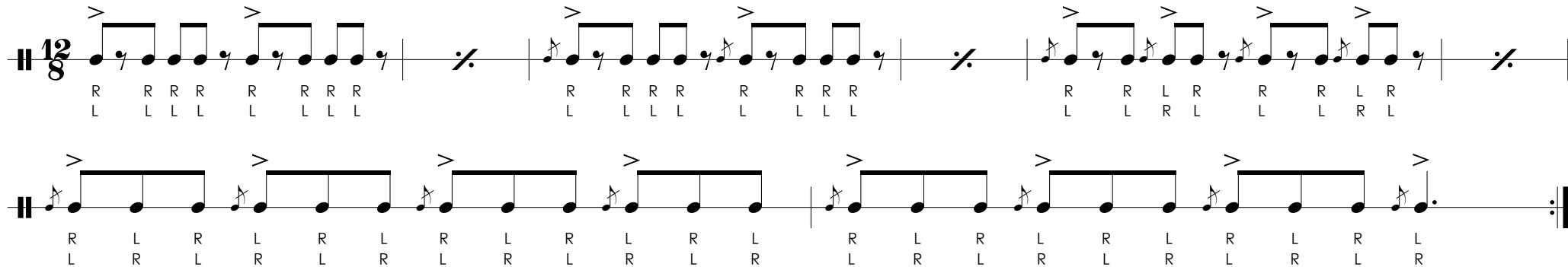


8. Flam Accent



The image displays a drum notation exercise titled "8. Flam Accent" in 12/8 time. It consists of two staves of music. The first staff contains three measures of music, each with a repeat sign at the end. The second staff contains four measures of music, ending with a double bar line. The notation includes eighth notes, quarter notes, and rests, with accents (>) and flams (f) indicated above the notes. Hand indicators (R for right, L for left) are placed below the notes to specify the drum being played.

Staff 1:

- Measure 1: $\text{R} \text{L} \text{R} \text{R} \text{L} \text{R} \text{R} \text{R}$
- Measure 2: $\text{R} \text{L} \text{R} \text{R} \text{L} \text{R} \text{R} \text{R}$
- Measure 3: $\text{R} \text{L} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R}$

Staff 2:

- Measure 1: $\text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$
- Measure 2: $\text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$
- Measure 3: $\text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$
- Measure 4: $\text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$